

dedicated to Timothy Reynish

JUMP START

for Symphonic Winds

Eric Nathan (b. 1983)

Jagged, yet lyrical ♩ = c. 100-116

The score is for a full symphonic wind ensemble and includes percussion. The instruments listed are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn 1 in F
- Horn 2 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1 (Timpani, triangle)
- Percussion 2 - Drum Set (susp. crash cymb., ride cymbal, hi-hat, snare drum, splash cymb., kick drum)
- Percussion 3 (Glockenspiel, xylophone)
- Percussion 4 (vibraphone, crash cymbals, ratchet)

The score includes dynamic markings such as *f*, *p*, *mf*, and *sf*. It also features articulation marks like accents and slurs. The percussion parts include specific instructions like *R.C.* and *S.D.* for the drum set.

A

10

Picc. *f* *p* *f* *mf* *f* *p* *mf*

Fl. 1 *f* *p* *f* *mf* *f* *p* *mf*

Fl. 2 *f* *p* *f* *mf* *f* *p* *mf*

Ob. 1 *f* *p* *f* *mf* *f* *p* *mf*

Ob. 2 *f* *p* *f* *mf* *f* *p* *mf*

Cl. 1 *f* *p* *f* *mf* *f* *p* *mf*

Cl. 2 *f* *p* *f* *mf* *f* *p* *mf*

Cl. 3 *f* *p* *f* *mf* *f* *p* *mf*

B. Cl. *p* *p* *f* *p* *p* *mf* *f* *p*

Bsn. 1 *p* *mp* *p* *f* *p* *p* *mf* *p* *mf* *f* *p*

Bsn. 2 *p* *mp* *p* *f* *p* *p* *mf* *p* *mf* *f* *p*

A. Sax. 1 *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p*

A. Sax. 2 *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p*

T. Sax. *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p*

B. Sax. *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p*

Hn. 1 *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p*

Hn. 2 *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p*

Tpt. 1 *f* *p* *f* *mf* *f* *p* *mf*

Tpt. 2 *f* *p* *f* *mf* *f* *p* *mf*

Tpt. 3

Tbn. 1 *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p* *gliss. fall*

Tbn. 2 *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p* *gliss. fall*

B. Tbn. *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p* *gliss. fall*

Euph. *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p*

Tuba *p* *mp* *p* *f* *p* *p* *mf* *p* *mp* *f* *p*

Perc. 1

Perc. 2 (Drum Set) *HH* *R.C.* *HH* *Splash Cym. (Sp. C)*

Perc. 3 *f* *p* *f* *p* *mf* *f* *p* *mf*

Perc. 4 *f* *p* *f* *p* *mf* *f* *p* *mf*

18

B **C**

Picc. *f p mf f f p f mf f mf*

Fl. 1 *f p mf f f p f mf f mf*

Fl. 2 *f p mf f f p f mf f mf*

Ob. 1 *f p mf f f p f mf f mf*

Ob. 2 *f p mf f f p f mf f mf*

Cl. 1 *f p mf f f p f mf f mf*

Cl. 2 *f p mf f f p f mf f mf*

Cl. 3 *f p mf f f p f mf f mf*

B. Cl. *f p mf f p f mf*

Bsn. 1 *p mf p p f mp*

Bsn. 2 *p mf p p f mp*

A. Sx. 1 *p f mf p p f mp*

A. Sx. 2 *p f mf p p f mp*

T. Sx. *p f mf p p f mp*

B. Sx. *p f mf p p f mp*

Hn. 1 *p f mf p p f mp*

Hn. 2 *p f mf p p f mp*

Tpt. 1 *f p mf f p f mf*

Tpt. 2 *f p mf f p f mf*

Tpt. 3 *f p mf f p f mf*

Tbn. 1 *p f mf p p f mp*

Tbn. 2 *p f mf p p f mp*

B. Tbn. *p f mf p p f mp*

Euph. *p f mf p p f mp*

Tuba *p f mf p p f mp*

Perc. 1 *Triangle*

Perc. 2 (Drum Set) *S.D. p*

Perc. 3 *Glockenspiel f mf Xylophone f*

Perc. 4 *Vibraphone f*

D

29

Picc. *f* *ff* *ff* *mf* *f*

Fl. 1 *f* *ff* *ff* *mf* *p* *p* *mf*

Fl. 2 *f* *ff* *ff* *mf* *p* *p* *mf*

Ob. 1 *f* *ff* *f* *mf* *p*

Ob. 2 *f* *ff* *f* *mf* *p*

Cl. 1 *f* *ff* *f* *mf* *p* *p* *mf*

Cl. 2 *f* *ff* *f* *mf* *p* *p* *mf*

Cl. 3 *f* *ff* *f* *mf* *p* *p* *mf*

B. Cl. *f* *ff* *f* *mf* *p*

Bsn. 1 *f* *ff* *f* *mf* *p*

Bsn. 2 *f* *ff* *f* *mf* *p*

A. Sax. 1 *f* *ff* *f* *mf* *p* *f* *mf*

A. Sax. 2 *f* *ff* *f* *mf* *p* *f* *mf*

T. Sax. *f* *ff* *f* *mf* *p* *mp*

B. Sax. *f* *ff* *f* *mf* *p* *mp*

Hn. 1 *f* *ff* *f* *mf* *p*

Hn. 2 *f* *ff* *f* *mf* *p*

Tpt. 1 *f* *ff* *f* *mf*

Tpt. 2 *f* *ff* *f* *mf*

Tpt. 3 *f* *ff* *f* *mf*

Tbn. 1 *f* *ff* *f* *mf* *p*

Tbn. 2 *f* *ff* *f* *mf* *p*

B. Tbn. *f* *ff* *f* *mf* *p*

Euph. *f* *ff* *f* *mf* *p*

Tuba *f* *ff* *f* *mf* *p*

Timpani

Perc. 1 *ff*

Perc. 2 (Drum Set) *mf* *cresc.* *f* *mf* *mf*

Xylophone *f* *f* *f* *ff*

Perc. 4

E

F

37

Picc. *f* *p* *f* *f* *f* *f* *p* *f*

Fl. 1 *f* *p* *f* *f* *f* *f* *p* *f*

Fl. 2 *f* *p* *f* *f* *f* *f* *p* *f*

Ob. 1 *f* *p* *f* *f* *f* *f* *p* *f*

Ob. 2 *f* *p* *f* *f* *f* *f* *p* *f*

Cl. 1 *f* *p* *f* *f* *f* *f* *p* *f*

Cl. 2 *f* *p* *f* *f* *f* *f* *p* *f*

Cl. 3 *f* *p* *f* *f* *f* *f* *p* *f*

B. Cl. *mf* *f* *f* *f* *f* *f* *p* *f*

Bsn. 1 *mf* *f* *f* *f* *f* *f* *p* *f*

Bsn. 2 *mf* *f* *f* *f* *f* *f* *p* *f*

A. Sx. 1 *p* *f* *f* *p* *f* *f* *p* *f*

A. Sx. 2 *p* *f* *f* *p* *f* *f* *p* *f*

T. Sx. *mf* *f* *f* *f* *f* *f* *p* *f*

B. Sx. *mf* *f* *f* *f* *f* *f* *p* *f*

Hn. 1 *p* *f* *f* *p* *f* *f* *p* *f*

Hn. 2 *p* *f* *f* *p* *f* *f* *p* *f*

Tpt. 1 *f* *f* *p* *f* *f* *p* *f*

Tpt. 2 *f* *f* *p* *f* *f* *p* *f*

Tpt. 3 *f* *f* *p* *f* *f* *p* *f*

Tbn. 1 *mf* *f* *f* *f* *f* *f* *p* *f*

Tbn. 2 *mf* *f* *f* *f* *f* *f* *p* *f*

B. Tbn. *mf* *f* *f* *f* *f* *f* *p* *f*

Euph. *mf* *f* *f* *f* *f* *f* *p* *f*

Tuba *mf* *f* *f* *f* *f* *f* *p* *f*

Timpani *ff* *pp* *p* *f*

Perc. 1 *ff* *pp* *p* *f*

Perc. 2 (Drum Set) *f* *pp* *p* *f*

Perc. 3 *f* *pp* *p* *f*

Perc. 4 *f* *pp* *p* *f*

Crash Cymbals *f* *pp* *p* *f*

58 **H**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2 (Drum Set)

Perc. 3

Perc. 4

p

mp

sfz

I

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2 (Drum Set)

Perc. 3

Perc. 4

Xylophone

Ratchet

(wasp. cymb. w/ yarn mallets)

mp *mf* *f* *ff* *p*

J

K

rit.

This page contains the musical score for measures 68 through 77. The score is divided into two main sections, J and K, which occur at measure 68. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Strings:** Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), Cello (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, Drum Set), Percussion 3 (Perc. 3, Xylophone), Percussion 4 (Perc. 4).

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo-piano). It also features performance instructions like *rit.* (ritardando) and *to Open* for the trumpets. The percussion parts include specific instructions for Triangle and Xylophone.

L Rubato, soulfully $\text{♩} = c. 72$

M a tempo

79

rit. *a tempo* *rit.* *a tempo*

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p* *mf*

Cl. 1 *Solo - molto espr., cantabile* *mp* *mf* *pp* *mf* *p*

Cl. 2 *Solo - molto espr., cantabile* *mp* *mf* *pp* *mf* *p*

Cl. 3 *Solo - molto espr., cantabile* *mp* *mf* *pp* *mf* *p*

B. Cl. *p* *mp* *p* *pp* *mf* *p*

Bsn. 1 *p* *mp* *p* *pp* *p* *mf* *p*

Bsn. 2 *p* *mp* *p* *pp* *p* *mf* *p*

A. Sx. 1 *Solo - molto espr., cantabile* *mp* *mf* *pp* *mf* *p* *p*

A. Sx. 2 *Solo - molto espr., cantabile* *mp* *mf* *pp* *mf* *p* *p*

T. Sx. *mf* *p* *p*

B. Sx. *mf* *p* *p*

Hn. 1 *Solo - molto espr., cantabile* *p* *mf* *p* *pp* *mf* *p* *p*

Hn. 2 *mf* *p* *p*

Tpt. 1 *Open* *mf* *p*

Tpt. 2 *Open* *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *p* *mp* *p* *pp* *p* *mf* *p*

Tbn. 2 *p* *mp* *p* *pp* *p* *mf* *p*

B. Tbn. *p* *mp* *p* *pp* *mf* *p*

Euph. *mf* *p*

Tuba *p* *mp* *p* *pp* *mf* *p*

Perc. 1 *(w/ yarn mallet)* *SC* *mf* *p*

Perc. 2 (Drum Set) *mf* *p* **Glockenspiel**

Perc. 3 *f*

Perc. 4